

**Literary Gaming**

**By Astrid Ensslin**

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View Astrid Ensslin's business profile as Executive Board Member at Digital Games Research Association and see work history, affiliations and more.

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By Astrid Ensslin in Electronic Literature and Computer Games. Literary Gaming'. It studies the creative interface between digital literature and

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Astrid Ensslin is the author of Literary Gaming (2.80 avg rating, 5 ratings, 1 review, published 2014), The Language of Gaming (3.33 avg rating, 6 rating

[http://www.goodreads.com/author/show/1004537.Astrid\\_Ensslin](http://www.goodreads.com/author/show/1004537.Astrid_Ensslin)

Astrid Ensslin Professor at the To read about my reflections and my work on literary gaming and digital fiction, visit my blog or follow me on Twitter @AstridEnsslin.

<https://astridensslin.wordpress.com/>

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Literary Gaming was eye opening. I had no idea that any of these literary games existed. Reading the book makes me want to design things.

<http://www.goodreads.com/review/show?id=1311488163>

Literary Gaming Monday, and explains how reading and gaming are converging and clashing in literary games and gaming. Astrid Ensslin at

<http://literarygaming.blogspot.co.uk/>

The latest Tweets from AEnsslin (@AstridEnsslin). Professor, Bangor University; interested in Digital Humanities, Digital Literature (esp. fiction), literary gaming

<https://twitter.com/AstridEnsslin>

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DiGRA2015 - May 15th - KEYNOTE Astrid Ensslin "Videogames as Unnatural Narratives" Astrid Ensslin is a Professor of Digital Culture and Communication at Bangor

<https://vimeo.com/132324039>

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Literary Gaming by Astrid Ensslin steps over the tired question of whether video games are art. Instead, it sketches the contours of a specific type of digital game

<http://www.journalofplay.org/issues/7/3/book-review/5-literary-gaming-astrid-ensslin>

Western Mail Profiles: Professor Astrid Astrid Ensslin is a I want to focus my research on other possible applications of digital fiction and literary gaming.

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